



ICCL Human Rights **Film Awards**

ICCL Human Rights Film Awards 2010

COMPETITION APPLICATION PACK

*Please carefully read the attached Rules and
Regulations before
filling in the application form.*

Contents:

- 1. Rules and Regulations**
- 2. Checklist for Competition Entrants**
- 3. Application Form**

1. TERMS, CONDITIONS, RULES AND REGULATIONS

SUBMISSION

1. Applications are open to everyone. In shortlisting films, the Competition Panel will consider all applications in light of the competition selection criteria.
2. By submitting your film to the festival you are agreeing to be bound by the Competition Rules and Regulations.
3. Submissions will be received by the ICCL from 8 November 2010 onwards, until the deadline for submissions specified in these rules.
4. The film should be original, and a maximum of 15 minutes in length.
5. The film can take any form, be it live action, animation, fiction, drama or documentary.
6. The film must be submitted in completed form.
7. Along with a completed film, submissions must contain all required material, as outlined in the Competition Outline and Application Pack. Incomplete submissions will not be considered.
8. Due to cost considerations, any materials submitted will not be returned.
9. Submitted films must be provided as a standard playable DVD, or as a standard QuickTime/WMV/flv/Real Player file on a CD ROM/ DVD. Please ensure that submitted disks are tested in advance of sending. Films should be of a quality and

resolution capable of being displayed on a large cinema screen. Further formats for online display may subsequently be requested.

10. The deadline for sending of submissions is ***Wednesday 31 March 2010***. We will accept submissions if the postmark is ***Wednesday 31 March 2010*** at the latest, or if the submission is brought to the ICCL's Dublin office by 5p.m. on that date. The ICCL Human Rights Film Awards cannot guarantee the consideration of any applications sent after this date.

11. The competition is only open to *individual applicants* central to the production of the film (eg: writer, director, producer or other central figure in the creation of the film). It is the responsibility of the applicant to communicate this fact to any other parties involved in the making of the film.

COMPETITION FORMAT

12. Of the entries received, the ICCL Human Rights Film Awards Panel will shortlist five films for public screening at the ICCL Human Rights Film Awards Gala in summer 2010, and for consideration by the Jury.

13. At the ICCL Human Rights Film Awards Gala in summer 2010 the Jury will announce the winner of the ICCL Human Rights Film Awards Prize.

THE COMPETITION PANEL

14. The Competition Panel will be made up of film industry and human rights experts.

THE COMPETITION JURY

15. The Competition Jury will be charged with viewing the shortlisted films screened, and will announce the Competition winner on the night of the awards screening.

The Jury will also be made up of experts in the Human Rights and film fields. The precise composition of the Jury will be announced in due course.

SELECTION

16. All applications will be evaluated by the Panel according to the ICCL Human Rights Film Awards selection criteria.

17. The Competition Panel's decision on short listing is final.

SELECTION CRITERIA

18. The Competition panel will shortlist films on the basis of three primary criteria:

- The filmmaker's display of human rights awareness,
- The effective presentation of the chosen human rights issue,
- The technical execution of the film.

NOTIFICATION

19. All shortlisted entrants will be notified by *1 May 2010* via e-mail, and informed of arrangements for the screening of their film at the Gala Awards.

SCREENING SHORTLISTED FILMS

20. Shortlisted filmmakers are responsible for securing all copyright clearances and music rights in their films for public screening, and for online screening (for use on the competition website).

21. Shortlisted filmmakers will give the ICCL Human Rights Film Awards permission to use materials from their films to promote the screening/award event, and in order to showcase possible future ICCL film competitions.

22. Submitting a film to the ICCL Human Rights Film Awards will be considered an approval for screening at the Competition's award ceremony and for screening online in advance of the award ceremony. *Once a film has been shortlisted it cannot be withdrawn from the award day programme.*

23. Entrants will supply, on request, further copies/ formats of the film, depending on the logistical requirements for viewing by the Panel / Jury and/ or for screening.

THE ICCL HUMAN RIGHTS FILM AWARDS GALA SCREENING

24. The ICCL Human Rights film Awards Gala Screening will take place in summer 2010, at a date and venue to be confirmed, where the shortlisted films will be screened.

25. Following the screening, the runners up and the winner of the ICCL Human Rights Film Awards will be announced.

THE PRIZE

26. The Competition prize will be announced by the ICCL at the official launch of the 2010 competition in November 2009.

2. Checklist for Entrants to the 2010 ICCL Human Rights Film Awards:

All submissions to the 2010 ICCL Human Rights Film Awards should include the following:

- 2 copies on DVD of the submitted film in a format specified in the Rules and Regulations

- A completed application form, including a detailed written description of the project, at a maximum length of 500 words. This description should detail the film's particular human rights focus and the filmmaker's reasons for choosing such a focus.

- A curriculum vitae and/ or portfolio.

- Any other supplementary materials pertinent to the proposed film, including support studies, storyboards, photography, video.

The deadline for submissions is **31 March 2010**. Submissions should be mailed to:

The ICCL Human Rights Film School
The Irish Council for Civil Liberties
9-13 Blackhall Place
Dublin 7

3. APPLICATION FORM

Please carefully read the Rules and Regulations (above) before filling out this form, and don't forget to submit everything outlined in the checklist above.

Please also be reminded that this Competition is open to individual applicants only.

1. Date of submission: _____

2. Name of individual applicant:

3. Address:

4. Email: _____

5. Telephone: _____

6. Mobile: _____

7. Title of Film Submitted:

10. Signature: _____

11. Date: _____