



ICCL Human Rights Film Awards 2012

COMPETITION APPLICATION PACK

Please carefully read the attached Rules and Regulations before filling in the application form.

Contents:

1. Rules and Regulations
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1. TERMS, CONDITIONS, RULES AND REGULATIONS

SUBMISSION

1. Applications are open to everyone. In shortlisting films, the Panel will consider all applications in light of the competition selection criteria.
2. By submitting your film to the competition you are agreeing to be bound by the Competition Rules and Regulations.
3. Submissions will be received by the ICCL from 8 December 2011 onwards, until the deadline for submissions specified in these rules.
4. The film should be original, and **a maximum of 12 minutes** in length.
5. The film can take any form, be it live action, animation, fiction, drama or documentary.
6. The film must be submitted in completed form.
7. Along with a completed film, submissions must contain all required material, as outlined in the Competition Outline and Application Pack. Incomplete submissions will not be considered.
8. Due to cost considerations, any materials submitted cannot be returned.
9. Submitted films must be provided as a standard playable DVD, playable in a standard DVD player. In addition, and in the interests of completeness, entrants may submit a standard video file on a CD ROM/ DVD (eg: QuickTime/WMV/flv/avi/Real Player). Please ensure that submitted disks are tested in advance of sending. Films should be of a quality and resolution capable of being displayed on a large cinema screen. Further formats for online display may subsequently be requested.

10. The deadline for sending of submissions is ***Monday 16 April 2012***. We will accept submissions if the postmark is ***Monday 16 April 2012*** at the latest, or if the submission is brought to the ICCL's Dublin office by 5p.m. on that date. The ICCL Human Rights Film Awards cannot guarantee the consideration of any applications sent after this date.

11. The competition is only open to *individual applicants* central to the production of the film (eg: writer, director, producer or other central figure in the creation of the film). It is the responsibility of the applicant to communicate this fact to any other parties involved in the making of the film, and to reach agreement on in whose name the application should be made.

12. Short films submitted to the 2009, 2010 or 2011 ICCL Human Rights Film Awards will not be eligible for re-submission for the 2012 Awards.

COMPETITION FORMAT

13. Of the entries received the ICCL Human Rights Film Awards Panel will shortlist five films for public screening at the ICCL Human Rights Film Awards Gala in summer 2012, and for consideration by the Jury.

14. At the ICCL Human Rights Film Awards Gala in summer 2012 the Jury will announce the winner of the ICCL Human Rights Film Awards Grand Prize winner.

THE COMPETITION PANEL

15. The Competition Panel will be made up of film industry and human rights experts.

THE COMPETITION JURY

16. The Competition Jury will be charged with deliberating on the shortlist, and will announce the Competition winner on the night of the Gala screening in summer 2012. The Jury will also be made up of experts in the Human Rights and film fields. The precise composition of the Jury will be announced in due course on the competition website.

SELECTION

17. All applications will be evaluated by the Panel according to the ICCL Human Rights Film Awards selection criteria.
18. The Competition Panel's decision on short listing is final.

SELECTION CRITERIA

19. The Competition panel will shortlist films on the basis of three primary criteria:
 - The filmmaker's display of human rights awareness,
 - The effective presentation of the chosen human rights issue,
 - The technical execution of the film.

NOTIFICATION

20. All shortlisted entrants will be notified by *Friday 4 May 2012* via e-mail, and informed of arrangements for the screening of their film online and at the summer Gala Awards.

SCREENING THE SHORTLISTED FILMS

21. Shortlisted filmmakers are responsible for securing all copyright clearances and music rights in their films for public screening, and for online screening (for use on the competition website). Submitting a film to the ICCL Human Rights Film Awards will be considered as confirmation that music and other copyright clearances have been secured. In the event that an applicant fails to ensure copyright clearance for public and online screening of his/her film, the ICCL Human Rights Film Awards, in order to ensure copyright compliance, reserves the right to remove the applicant's film from the shortlist and, consequently, from inclusion in the Gala showreel for consideration by the Jury.

22. Submitting a film to the ICCL Human Rights Film Awards will be considered as approval by shortlisted filmmakers for the use of their film to promote the screening/Gala event, and in order to showcase possible future ICCL film competitions. This will be done in an appropriate manner, and in consultation with the filmmaker concerned.

23. Submitting a film to the ICCL Human Rights Film Awards will be considered as approval for screening at the Competition's Gala ceremony and for screening online in advance of the Gala, should the film be shortlisted. *Once a film has been shortlisted it cannot be withdrawn from the screening day programme, except in the circumstances outlined in paragraph 21.*

24. Entrants will supply, on request, further copies/ formats of the film, depending on the logistical requirements for viewing by the Panel / Jury and/ or for the Gala screening.

THE ICCL HUMAN RIGHTS FILM AWARDS GALA SCREENING

25. The ICCL Human Rights film Awards Gala Screening will take place in summer 2012, at a date and venue to be confirmed, where the shortlisted films will be screened.

26. Following the screening, the runners up and the winner of the ICCL Human Rights Film Awards will be announced.

THE PRIZE

27. In addition to the public screening of the shortlisted films, further prizes will be provided to the winner and runners up. Details of the Competition prizes will be made available on the competition website (www.humanrightsfilmawards.org) early in 2012.

2. CHECKLIST FOR ENTRANTS TO THE 2012 ICCL HUMAN RIGHTS FILM AWARDS

All submissions to the 2012 ICCL Human Rights Film Awards should include the following:

- 2 copies on DVD of the submitted film in the format(s) specified in the Rules and Regulations
- A completed application form, including a detailed written description of the project, at a maximum length of 500 words. This description should detail the film's particular human rights focus and the filmmaker's reasons for choosing such a focus.
- A curriculum vitae and/ or portfolio.
- Any other supplementary materials pertinent to the film, including support studies, storyboards, photography, video.

The deadline for submissions is ***Monday 16 April 2012***. Submissions should be mailed to:

The ICCL Human Rights Film Awards
The Irish Council for Civil Liberties
9-13 Blackhall Place
Dublin 7
Ireland

3. APPLICATION FORM

Please carefully read the Rules and Regulations (above) before filling out this form, and don't forget to submit everything outlined in the checklist above.

Please also be reminded that this Competition is open to individual applicants only.

1. Date of submission: _____

2. Name of individual applicant:

3. Address:

4. Email: _____

5. Telephone: _____

6. Mobile: _____

7. Title of Film Submitted:

8. Duration:
